

# EG 538 Vom Himmel hoch, o Engel kommt

Alle Kombinationen möglich

Mel.: Paderborn 1616 / Köln 1623, Satz: Andreas Jahn

Musical score for four voices:

- Melodie 1 (Treble clef, 6/4 time)
- Begleitstimme 1 (Treble clef, 6/4 time)
- Melodie 2 (Bass clef, 6/4 time)
- Begleitstimme 2 (Bass clef, 6/4 time)

The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 6/4 throughout. The music is divided into measures by vertical bar lines. The vocal parts are labeled on the left side of each staff.

Musical score for four voices:

- Mel (Treble clef)
- Beg (Treble clef)
- Mel (Bass clef)
- Beg (Bass clef)

This section of the score continues the musical pattern established in the first section, with the same four voices (Mel, Beg, Mel, Beg) and their respective clefs and time signature.

Musical score for four voices:

- Mel (Treble clef)
- Beg (Treble clef)
- Mel (Bass clef)
- Beg (Bass clef)

This section of the score continues the musical pattern established in the second section, with the same four voices (Mel, Beg, Mel, Beg) and their respective clefs and time signature.